

the HYPOCRITES

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Wit

WRITTEN BY Margaret Edson
DIRECTED BY Marti Lyons

the-hypocrites.com



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Sean Graney
Artistic Director

Kelli Strickland
Executive Director

proudly presents

Wit

By Margaret Edson
Directed by Marti Lyons**

featuring

Adithi Chandrashekar, Robert Cornelius*, Eduardo Xavier Curley-Carrillo,
Kroydell Galima, Indai Gurley, Rasell Holt, Millie Hurley, and Lisa Tejero*

Scenic Designer Courtney O'Neill+
Costume Designer Christine Pascual+
Lighting Designer Michael Stanfill+
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Violence Designer Jon Beal
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The Hypocrites' 20th Season is supported by: The Hypocrites' 20th season is supported by MacArthur Award for Creative and Effective Institutions, The Alphawood Foundation, Bloomberg Philanthropies, The MacArthur Funds for Arts and Culture at The Richard H. Driehaus Foundation, The Gaylord and Dorothy Donnelley Foundation, Dr. Scholl Foundation, The Elizabeth F. Cheney Foundation, The Jordan and Jean Nerenberg Fund for the Future, The Negaunee Foundation, The Reva and David Logan Foundation, Arts Work Fund for Organizational Development.

This program partially supported by a grant from the Illinois Arts Council, a state agency.

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(January 1, 2016 - January 10, 2017)

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Hello Friend,

Thank you for coming to see Wit. I love this play and I hope you do.

First of all, thank you for spending your time and money on live theater, I know both are incredibly valuable.

You may have heard that the Hypocrites sadly canceled the last two productions of our 20th Anniversary Season. It was the hardest trial the company has faced, needing to release a lot of amazing artists and employees from promised work, and disappointing many of our loyal fans who were anticipating the programming.

However, the worst of it over and I am optimistic to re-group with our devoted Board of Directors. We are exploring a new artistic structure concentrating on the unique adaptations of classic theater that drew many of you to the Hypocrites initially. Another big change, is that we will be employing various new business models, where we won't move forward with a project until it is fully-funded. This philosophy is revolutionary for the not-profit theater world, which has been calling for an economic revamping for quite some time. We have a lot of eyes on us nationally and we will not disappoint.

In all the these alterations, one thing that will remain exactly the same- you are important to us.

Please consider giving a contribution for the exciting new phase of the Hypocrites' life-cycle. You may do this by going online to www.the-hypocrites.com or using a donation envelope located in the lobby. If you're looking for an even easier way to give, you can text your pledge right now to 773-796-4446 with an amount and your name.

I've had the good fortune recently to talk to many people about our future. I think it is unique and bright. If you would like to help, I'd love to talk to you, email me at sean.graney@the-hypocrites.com. We can set up a time to have a coffee.

Here's to another 20 years!

Sincerely,

Sean Graney
Artistic Director/ Founder
The Hypocrites

CAST

| | |
|---|--------------------------|
| Lisa Tejero* | Vivian Bearing |
| Robert Cornelius* | Kelekian, Bearing |
| Eduardo Xavier Curley-Carrillo | Jason |
| Adithi Chandrashekar | Susie |
| Millie Hurley | Ashford |
| Kroydell Galima | Ensemble, U/S Jason |
| India Gurley | Ensemble |
| Rasell Holt | Ensemble |
| Colin Morgan | Ensemble |
| Gay Glenn | U/S Vivian |
| Colin Jones | U/S Kelekian, U/S Bearin |
| Phoebe González | U/S Susie, U/S Ensemble |
| Lorraine Freund | U/S Ashford |
| Michael Turrentine | U/S Ensemble |

PRODUCTION TEAM

| | |
|-------------------------------------|---|
| Assistant Director | Abhi Shrestha |
| Associate Production Manager | Samantha Dzirko |
| Assistant Stage Manager | Sara Beaman |
| Dramaturge | Lucas Garcia |
| Scenic Artist | Coco Ree Lemery |
| Assistant Projection Desginer | Pornchanok Kanchanbanca |
| Sound Engineer | Ben Zeman |
| Costume Manager | Katherine Goldberg |
| Run Crew | Justine Palmisano |
| Wardrobe | Satoe Schechner |
| Master Electrician | Collin G. Helou |
| Props Master | Amanda Herrmann |
| Projections Engineer | Chris Owens |
| Photography by | Joe Mazza |
| Casting by | Lavina Jadhvani, Chicago Inclusion Project |

The cast and production team of *Wit* would like to give Special Thanks to: Lauren Ziskind, APN, OCN, Rebecca Hardman, Lookingglass Theater, Chicago Shakespeare Theater, Depaul Theater School

*Lisa Tejero and Robert Cornelius appear courtesy of Actors' Equity Association, the union of professional actors and stage managers

**Marti Lyons is a member of the Stage Directors and Choreographers Society, a national theatrical labor union

+ Christine Pascual, Courtney O'Neill and Michael Stanfill are represented by United Scenic Artists, Local USA-829 of the IATSE.



Christine Pascual+ (Costume Designer) Christine is delighted to be working with Hypocrites and Marti for the first time. Recent designs EAST TEXAS HOT LINKS at Writers Theatre, BAKERSFIELD MIST, SUNSET BABY (Timeline) The AFRICAN COMPANY PRESENTS RICHARD III (American Players Theatre), KILL FLOOR, THE PROJECTS, THE ROYALE (American Theater Company), NEW STAGES FESTIVAL, FEATHERS AND TEETH (Goodman Theatre) Additional Chicago credits are: NAPERVILLE, SEVEN HOMELESS MAMMOTHS WANDER NEW ENGLAND, TIGERS BE STILL and FOUR OF US (Theater Wit), TAMER OF HORSES, BETWEEN YOU ME AND THE LAMP SHADE, A VIEW FROM THE BRIDGE, WHITE TIE BALL (Teatro Vista) FISH MEN, EL NOGALAR (Goodman) FABULATION, MADAGASCAR (Next Theatre), THE HOUSE ON MANGO STREET (Steppenwolf), JOE TURNER'S COME AND GONE, BLACK NATIVITY, SEVEN GUITARS, ALI, (Congo Square). Theatre), BOEING BOEING (Drury Lane), DISCONNECT, The ROMANCE OF MAGNO RUBIO, BLACKBIRD, WE ARE PROUD TO PRESENT A PRESENTATION... (Victory Gardens), TREVOR, SIMPATICO, MEGACOSM (A Red Orchid Theatre), Regional credits: THE ISLAND (American Players), JOE TURNER'S COME AND GONE (Centerstage), FENCES (Virginia Stage) Off Broadway: The ELABORATE ENTRANCE OF CHAD DEITY (Second Stage) nominated for Henry Hewes Award for Best Production Design for The ELABORATE ENTRANCE OF CHAD DEITY, Black Theater Alliance Award for Best Costume for SEVEN GUITARS, JOE TURNER'S COME AND GONE (Congo Square), JEFF CITATION for THE SKRIKER (Defiant Theatre) Member of United Scenic Artists Local 829.

Lisa Tejero* (Vivian Bearing) Usually calls Chicago her home, though 4 years ago she went to Oregon Shakespeare Festival where she was part of the original cast of Mary Zimmerman's "White Snake" that was performed around the US & ultimately in China. Most recently in Chicago she's been in About Face's "After all the terrible things I do" & Goodman's "Stop/Reset". She just finished a run of the American premiere of "The Kiss/De Kus" @ Houston's Stages Theatre, this fall. She is an artistic associate w/ Lookingglass & her credits include shows @ Goodman, Court Theatre, Victory Gardens, Steppenwolf, Guthrie, McCarter, Berkeley Rep, Seattle Rep, Milwaukee Rep., Huntington, as well as an off-Broadway, & Broadway run of "Metamorphoses". Internationally she has also performed in the Philippines & Russia. She's grateful to Marti, this cast of theatre warriors, & everyone at Hypocrites, for making this happen(.



Michael Turrentine (Ensemble US) is extremely thankful and excited to be working with The Hypocrites for the first time! Some of his past credits include The Grapes of Wrath (The Gift Theatre), Pirandello's Henry IV (Remy Bumppo Theatre Company), The Hairy Ape (Oracle Productions), La Cenerentola and The Merry Widow (The Lyric Opera), In Love and Warcraft (Halcyon Theater), How's It Going to End? (InGen Productions), as well as understudying at Chicago Children's Theater. He is also an Artistic Associate with Barrel of Monkeys. He would like to thank his family, especially his mother, for their amazing support. Michael is represented by Gray Talent Group.

Ben Zeman (Sound Engineer) is thrilled to be joining The Hypocrites' Wit as the Audio Engineer. He is sound/projections designing Loyola graduate from Minneapolis and has previously audio engineered You On the Moors Now with the Hypocrites. Some of his other recent engineering credits include The Polar Express Train Ride (audio) and Mr. and Mrs. Pennyworth (projections) with Lookingglass Theatre Company. He has enjoyed working in a variety of design/engineering capacities for Victory Gardens Theatre, Second Story, The Wilmette Park District, The Factory Theatre, and New Colony. He would like to thank the entire production team and cast for their support.

Cast & Crew Bios

Marti Lyons** (Director) Marti most recently directed Give it All Back by Calamity West for Sideshow Theatre Company, The City of Conversation by Anthony Giardina for Northlight Theatre Company, and Prowess by Ike Holter for Jackalope Theatre Company. She also recently directed Wondrous Strange, by Meg Miroshnik, Martyna Majok, Jen Silverman, and Jiehae Park for the Humana Festival at Actors Theatre of Louisville, starring the theatre's Apprentice Company, and a reading of Meg Miroshnik's Lady Tattoo for the Pacific Playwrights Festival at South Coast Repertory Theatre. Marti has also directed Will Eno's Title and Deed starring Michael Patrick Thornton for Lookingglass Theatre Company and a reading of Martin Zimmerman's On the Exhale for the New Stages Festival at Goodman Theatre where she received the 2015 Maggio directing fellowship. Other projects include Laura Marks' Bethany, Marks' Mine and Will Nedved's Body and Blood for The Gift Theatre, where she is an ensemble member; Catherine Trieschmann's Hot Georgia Sunday and Theresa Rebeck's Seminar for Haven Theatre; The Peacock by Calamity West, and The Last Duck by Lucas Neff for Jackalope Theatre; The Play About My Dad by Boo Killebrew for Raven Theatre; Mai Dang Lao by David Jacobi, 9 Circles by Bill Cain, Maria/Stuart by Jason Grote, and co-directed The Golden Dragon for Sideshow Theatre, where she is an artistic associate. Next Marti will direct Wit by Margaret Edson for The Hypocrites, Short Shakes! Romeo and Juliet for Chicago Shakespeare Theatre, The Mystery of Love and Sex by Bathsheba Doran for Writers Theatre, and Native Gardens by Karen Zacarias for Victory Gardens Theatre. Marti is a proud member of SDC.



Colin Morgan (Ensemble) is struck dumb with joy to be working with The Hypocrites (the company that drew him to Chicago) for the very first time. Chicago credits include Sense and Sensibility, Pericles, Short Shakes! Twelfth Night, Shakespeare's Greatest Hits (Chicago Shakespeare Theater); Miss Bennet: Christmas at Pemberley (Northlight); The Jungle, No Beast So Fierce, Romulus (Oracle Productions); Explorers Club (Windy City Playhouse) Bellboys, Baggage, and Bears (Redmoon), and regionally. Colin is from Sioux City, IA and graduated Iowa State University. He'd like to

thank Marti, The Hypocrites, and the team for leading with their hearts and dedicates this performance to his aunt Jeanne "Morgan" Woodward who battled cancer fearlessly.

Daniel Parsons (Stage Manager) Daniel knows he's lucky to have met and worked with The Hypocrites throughout his first year in Chicago - they're a welcoming company of great humans who are skilled artists. This show and experience have been an amazing memory to help create. Other Chicago SM Adventures: The Last Defender (The House Theatre), Midsummer Dream (The Hypocrites), The Story (UIC), Fall Circus '16 (The Actor's Gymnasium), and will soon start Aesop's Fables (Raven Theatre). After graduating from Kent State in Ohio with a B.A. in Theatre Studies, Daniel Managed 30+ shows over 4 years as the resident SM for The Barter Theatre Player Company in Abingdon, VA. Daniel has a Beagle-mix, Roxie, who's a pretty great sidekick. Daniel doesn't love typing in the third person. Thank you so much for being here!

Satoe Schechner (Wardrobe Run Crew) is happy to be working with The Hypocrites again. Previous credits with The Hypocrites include Pirates of Penzance, Mikado, H.M.S. Pinafore, All Our Tragic, American Idiot, and Adding Machine: a Musical. Other Chicago credits: Thrones! the Musical Parody (Apollo Theatre Chicago). Stitcher credits: Nice Work If You Can Get It, All Shook Up (Theatre at the Center), Hazel, Charlotte's Web (Drury Lane Theatre), and A Christmas Story (Paramount Theatre). Satoe also designed costumes for Fish Eye (Dandelion Theatre), Waking Lazarus (Prologue Theatre), Hamlet, and The Lieutenant of Inishmore (Chicago Street Theatre). Her costume design work for The Angels of Lemnos at Chicago Street Theatre (2015) is nominated for the NIETF Foundation Award in Excellence of Costume Design. B.A. in Theater and Performance Studies, University of California, Berkeley. <http://satoeschechner.wixsite.com/satoeschechner>.

Sara Beaman (Assistant Stage Manager) is thrilled to be working with the Hypocrites! Sara's recent projects include Moon Shot: A Race to Space and tours of The American Revolution and Superman 2050 with Theater Unspeakable; Midsummer Mayhem with SMC Plays, and Cymbeline with Muse of Fire. Sara has completed stage management internships for South Coast Repertory and the Guthrie Theater. She has also stage managed for Capitol Shakespeare (Bismarck, ND), Apollon Co-Creation Arts (Omaha, NE), and Nebraska Repertory Theatre (Lincoln, NE). Sara is originally from North Dakota and has a B. A. in Directing and Theatre Management from the Johnny Carson School of Theatre & Film at the University of Nebraska - Lincoln.



Adithi Chandrashekar (Susie Monahan) is delighted to make her Hypocrites debut. She has most recently worked with The Gift Theatre Company, Jackalope Theatre, and Haven Theatre. Adithi is a proud 2015 graduate of the School at Steppenwolf, and as writer/performer, has also trained at the Second City Training Center, iO Theater, Green Shirt Studios and Acting Studio Chicago. She is represented by the hard working folks at Stewart Talent Agency. She sends her sincere thanks to Marti Lyons, her Wit cast and production team, and her family for their unfailing support.



Robert Cornelius* (Kelekian/Bearing) is proud to make his Hypocrites debut in this production of WIT. Robert has performed theater here in Vhocagparound the country as an actor for over three decades including Victory Gardens, Court, First Folio, Drury Lane, Milwaukee Rep, Indian Rep, Montana Rep, St Louis Black Rep, and many others. Favorite productions include Blues for an Alabama Sky, The Rivals, Takunda, Aida, You Can't Take it With You, Member of the Wedding, and Taming of the Shrew. As a singer, Robert performs and records with local favorites Poi Dog Pondering, and fronts his own band, RC7. For the past decade, Robert has served as Arts Education Director for Victory Gardens, bringing theater arts to CPS high school students. He is happy to be making art in these crazy times.

Eduardo Xavier Curley-Carrillo (Jason) is honored to be working, playing, and thinking with the Hypocrites one more time. He hopes that this play will inspire you to think about the day we deal with death, scientific dialogue, and kindness. Eduardo's theater credits include Pirates of Penzance and The Mikado (The Hypocrites), The Life of Galileo and Pirandello's Henry IV (Remy Bumppo), Rosencrantz and Guildenstern are Dead (Cat's Cradle), and La Cenerentola and Bel Canto (Lyric Opera of Chicago). This group of artists has inspired him in art and life and he is so grateful to be a part of this theater family. Thank you.



Samantha Dzirko (Associate Production Manager) Originally from Dingmans Ferry (PA), Miss Dzirko (Diz-er-koh (as in "OH!")) enjoys starting her day with black coffee, the occasional biscotti, and a mediocre book. Samantha graduated from a small Jesuit university in Scranton (PA), then moved to Louisville (KY), Williamstown (MA), and eventually Chicago (IL). Monday-Friday 10am-5pm, you'll find Samantha at 5451 N. Broadway where she manages The Edge Theater, an intimate 119-seat proscenium theater that boasts a 30' x 30' rehearsal space and gorgeous, sunlit lobby. www.edgetheater.com

Lorraine Freund (Ashford US) was most recently seen in No Candy at the Signature Theatre in New York. Other recent appearances include The Women of Lockerbie (Aston Rep), Sketchbook 13 (Collaboraction), Watch on the Rhine (The Artistic Home), Rasheeda Speaking (Rivendell Theatre), Blood Wedding (Pursuit Productions), Making Noise Quietly (Steep Theatre). Lorraine has also worked with Griffin Theatre, Next Theatre, Victory Gardens Theatre and Piccolo Theatre. She thanks her husband Russell and children Kate and Max for their continued support and thanks The Hypocrites and Marti for this wonderful opportunity.



Kroydell Galima (Ensemble, Jason US) Kroydell is grateful to be working with the Hypocrites for the first time. He was last seen with The House Theatre of Chicago's Jeff Award Winning production of United Flight 232. He has worked with many of Chicago's fine theatre companies including Timeline Theatre, Silk Road Rising, Lookingglass Theatre, Halcyon Theatre, Adventure Stage Chicago, and Victory Gardens. He has also co-starred in an episode of Chicago Fire and numerous commercials. He holds a B.F.A in Acting from The Theatre School at DePaul University.

He would like to thank his friends and family, as well as everyone at Gray Talent Group, and finally, Siobhan for their continued love and support.

Gay Glenn (Vivian US) Is honored to be working with the Hypocrites again, last being seen as George Sand in Cinderella at the Theatre of Potatoes. She has performed for professional theatre companies in Minnesota -Penumbra, Ordway Center for Performing Arts, Pillsbury House; Missouri -Imaginary Theatre Company (part of the Repertory Theatre of St. Louis); and Illinois -The Hypocrites, The Other Theatre Company, The Artistic Home, Chicago Shakes, ETA Creative Arts, Fleetwood Jourdain. Thank you to The Hypocrites for yet another opportunity to grow.

Katherine Goldberg (Costume Manager) is thrilled to be working with the Hypocrites again, having costume managed You On The Moors Now. In addition to costume managing, she is a freelance costume designer with recent credits including Jingle Bells, Batman Smells (Emerald City Theatre), Femme (Deeply Rooted Dance Theater), The Stronger Faster More (The Hypocrites/Chicago Humanities Festival), Residue & On the Greener Side (Thodos Dance Chicago), World Builders (First Floor Theatre), and A Little Night Music (Piedmont Opera). She has an MFA in Costume Design from the University of North Carolina School of the Arts. (KatherineGoldberg.com)

Phoebe González (Susie US, Ensemble US) is delighted to be working with The Hypocrites again. Past credits include White Thorn of Color (Mercy Street Theatre), You on the Moors Now (The Hypocrites), Wrecks (Underling Productions), The Laramie Project, Melancholy Play, and Marisol (Northwestern University). She recently graduated from Northwestern University, where she studied acting, music theatre, playwriting, and was an active (and loud) member of the student theatre community. Additionally, she co-created Casting Call Revisited, a web series devoted to empowering actors of color to perform material they feel passionate about, regardless of their "look." Love, as always, to Mom, Dad, and Tillie. Many thanks to Brooke, Kelly, and Leah at Big Mouth Talent!



India Gurley (Ensemble) Hypocrites debut. India is originally from Troy, Michigan, and is a proud graduate of the University of Minnesota/Guthrie Theater BFA Actor Training Program. India has worked with Milwaukee Repertory Theater, The Guthrie Theater, Hudson Valley Shakespeare Festival, Victory Gardens Theater, and Northlight Theater. She is represented by Gray Talent Group. Much love to this amazing cast and crew, thrilled to be on this journey with you!

Collin G. Helou (Master Electrician) Collin is excited to join The Hypocrites again, previously serving as the Master Electrician for You on the Moors Now and Cinderella at the Theatre of Potatoes. An Indiana native and recent Chicago transplant, Collin comes to Chicago from working extensively in Appalachia – working with PUSH: Physical Theatre, Liz Callaway, Paul Taylor's Taylor II, Heritage Theatre Festival, The Barter Players, Barter Theatre, the state theatre of Virginia; and as the Lighting Supervisor for the McGlothlin Center for the Arts, as well as the Resident Lighting Designer for Southern Appalachian Repertory Theatre. Collin would like to thank the production team and cast for their support and continual tolerance of his sarcasm. www.collinghelou.com

Amanda Herrmann (Props Master) is pleased to be working at The Hypocrites. Other credits include: Mr. and Mrs. Pennyworth, Life Sucks, Moby Dick (Lookingglass Theater) The Hollow, The Tin Woman (Peninsula Players Theatre) Pirandello's Henry IV, Fallen Angels (Remy Bumppo Theatre Company); Miss Bennet (Northlight Theater) Naperville (Theater Wit) Balm in Gilead (Griffin Theatre) The Sweeter Option (Strawdog Theatre Company) The Apple Family Plays (TimeLine Theatre) and Velvetten Rabbit (Lifeline Theatre). Amanda is a graduate of Ripon College with a BA in Theater and Art.

Rasell Holt (Ensemble) Mr. Holt is a Milwaukee native who earned his B.F.A. in Theatre (Performance) from the University of Wisconsin-Whitewater. Since being welcomed to Chicago, he has had the privilege of working with companies like Random Act (Ladies Night of the Living Dead), Oracle Productions (The Hairy Ape), and Jackalope Theatre (Prowess and Octagon). Mr. Holt is proudly represented by Paonessa Talent Agency.



Millie Hurley (Ashford) is honored to be in this production at the Hypocrites Theatre. She was last seen as Mrs. Garland in Good for Otto at The Gift Theatre and was in two Horton Foote plays, Dividing the Estate and The Trip to Bountiful at Raven Theater. Her role as Maggie in Dancing at Lughnasa, also at Raven, garnered her a Jeff Citation. In 2012 Millie was seen as Officer Randy Osteen in Superior Donuts with Mary-Arrchie. At Redtwist Theatre she played Lettice (Jeff Nomination) in Lettice and Lovage. Millie has worked with numerous theaters over the years and is a company member of Erasing the Distance Theatre. She pursues voice over, commercial and film work.



Rasean Davonte Johnson (Projection Designer) Is excited to be working with the Hypocrites. An Ohio native his work can be found in theatre, film, and installations as a projection designer, animator, and filmmaker. His credits include New York: Midsummer (Tiltyard), Chicago: A Disappearing Number (Timeline Theatre Company), columbinus (ArtsEmerson/American Theater Company), Angels in America: Millennium Approaches and Perestroika (Court Theatre), Regional: The Stone Witch (Berkshire Theatre Group), Cymbeline (Yale Repertory Theatre), La Cenerentola (Yale Opera), International: Farewell My Concubine (Ningbo Song and Dance Company/YinMei Dance). Other credits include collaborations with Manual Cinema, The Civilians, Halcyon Theatre, Teatro Vista, Chicago Dramatists, and Porchlight Music Theatre. MFA Yale School of Drama in Design. raseandavontejohnson.com.

Colin Jones (Kelekian/Bearing US) is pleased to be working with the Hypocrites. He has been seen around town at various venues and dens of iniquity. Most recently, he had the pleasure of performing in Oscar Brown jr.'s In De Beginnin at ETA Creative Arts. Colin wishes to remind you that in times of uncertainty you can either carry a lamp in to the cave of your perception or stumble in the darkness.

Pornchanok Kanchanabanca (Assistant Projection Designer) is recently earned her MFA in Sound Design at Yale School of Drama, where she has composed original music and sound design for Cymbeline (Yale Repertory Theatre) Other credits include The Square Root of Three Sisters (Arts&Ideas Fest), I'm with you in Rockland, American Gothic, The Brother Size (Yale Cabaret), Ain't she brave, Canada Geese (FringeNYC) Ant't Gonna Make it (ANT Fest), Oxygen (undergroundzero festival) Red Demon (Tokyo Metropolitan, Singapore Arts Fest). www.wishnok-music.com